

Puppetry

How

The puppets were controlled by 2-5 actors. The puppets are usually rod puppets. The actors move around the stage achieving life like movement using the rods and formations to move the puppet together.



Where

Puppets were used through-out the performance, memorably at 1:12 (the crocodile) and the appearance of the birds earlier in the performance. The puppets often appear at important stages where a more intimate, threatening or dramatic effect is required. Such is the appearance of the crocodile which helped add drama to the Peter-Hook fight.

How were they used

Puppets were used often in the performance. The puppets had 3D movement and often helped progress the story. The puppeteers moved in a synchronised fashion and were visible to the audience, they formed formations and synchronised movement helped create the illusion the puppet was alive. The actors moved like the puppet they were playing. The puppets often came in many pieces, this meant that often each piece had to be played by an individual puppeteer. The puppets themselves were often unusual looking and fitted with the set by having a 'industrial' look. Often, they were metallic and looked to be made of scraps. The puppeteers were dressed similarly to other extras and background actors. As the puppeteers were visible on stage they had to try to be as expressionless as possible and dress very plainly as not to defer attention from the puppet itself. In my opinion the puppets aided the scene and did not break the immersion. I believe they fulfilled their dramatic effect.

